

## Evolution of Emotions from the Movie Matilda 1996 to the Movie Matilda 2022 (Comparative Analysis Study)

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### ABSTRACT

*This research aims to compare the emotions depicted in the main character in the 1996 movie Matilda to the movie Matilda in 2022. This research investigates the emotional evolution that occurs from the movie Matilda 1996 to the movie Matilda 2022. This research is comparative diachronic research by Zepetnek theory and uses a character psychology approach in literary works. In obtaining data, this research was analyzed using Elizabeth B. Hurlok's theory of children's emotions and applying qualitative descriptive methods with notetaking as a research instrument. The results of this research show that there are types of emotions children get from the character Matilda: emotions of anger, joy or happiness, grief, curiosity, fear and affection. Therefore, the researchers concluded that the emotions that occur in the character Matilda from the 1996 movie Matilda to the movie Matilda 2022 show that Matilda 2022 is more aggressive, more expressive, and braver than the movie Matilda 1996. Overall, this research reveals evolution of emotions that are influenced by the author's mindset towards children's characters related to current developments.*

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### 1. Introduction

People often express their emotions through emotional states that involve emotions. Emotions are usually expressed when someone is happy about something, angry at someone, or afraid of something that makes them feel hopeless, and it is usually a response to external and internal stimuli of the individual. Emotions are intense feelings directed at someone because of something, a reaction to a person or event, and can be shown when feeling happy about something, angry at someone, anxious, or afraid of something". So that emotions show feelings and reactions to events for what is felt (Annisa et al., 2016; Abbas et al., 2023; Rahman et al., 2019).

Evolution is considered modified heredity, which is the definition expressed by Darwin who first used the theory of evolution in the 17th century. Evolution plays an important role in the field of literature which can analyze human nature including the emotions of characters in literary works. Character evolution refers to a character's transformation and development throughout a literary work, often resulting from his or her experiences, choices, or interactions with other characters. It displays the growth and changes in a character's personality, beliefs, or values over time. Apart from that, according to evolutionary theory, different emotions evolved at different times (Hess, 2014).

All emotions play an important role in children's lives. During middle to late childhood, children develop stable self-concepts based on their typical emotional experiences. As children develop their capacity for self-reflection, they are able to understand their own self-conscious emotions. As a result, experiencing a consistent pattern of self-conscious emotions influences a child's self-concept. For example, the tendency to feel shame rather than guilt for negative offenses may influence the development of a child's self-esteem and promote a tendency to respond with aggression or violence. Then, children begin to understand that a single situation or event can lead to a variety of complex emotional experiences. In addition, during middle to late childhood, children also learn rules for expressing emotions. When children begin to think about how their actions affect others, their use of display rules. Display rules are used judiciously and the likelihood that negative emotions are suppressed depends on several factors, including the child's gender, the likely recipient of the

expression, the child's specific situation, and cultural environment depends on factors (Izard, 2023; Nahdhiyah et al., 2023; Salsabila et al., 2025).

Human emotions are often the content of a literary work. This is because emotion is one thing that cannot be separated from human life, and literary works can be a medium to reflect this through the author's work (Junaid et al., 2024; Abbas et al., 2023; Junaid et al., 2024). The depiction of emotions can also be seen in the form of a movie presented through audiovisual media. The emotions portrayed in a movie are a vital aspect of the storytelling ability possessed by a movie that is more capable of encouraging and influencing a person's emotional state. The response of human emotions when watching movies or moving images is one of the most complex things that humans can understand (Ardyaksa, 2016). The sense of sight, the sense of hearing, and the brain react when there is a stimulus in the form of moving images, and the sound that follows it appears and is watched. Moviegoers also have certain expectations about the movie they will watch, so filmmakers often have certain demands from the audience. For this reason, good filmmakers know perception, cognition, and emotion (Zacks, 2015).

A movie is a literary work in the form of moving images in which there are scenes that depict a story line (Prasetyo, 2021). One thing is very clear and have to accept that literature provides verbal literacy while movie provides visual literacy. Thus, there is a connection between literature and movie, so that the movie is considered a branch of literature. Movies are also out of date, not something new that appears in one night from somewhere in society. In fact, film adaptations are not a new phenomenon. The movie "Matilda 1996" is a 1996 American fantasy comedy film directed by Danny DeVito, which was also produced with Michael Shamberg, Stacey Sher, and Lucy Dahl. This movie was written by Nicholas Kazan and Robin Swicord and based on Roald Dahl's novel of the same title. Then, "Matilda 2022" is also a movie adapted from Roald Dahl's book and made into a musical film from a screenplay by Dennis Kelly. The film was directed by Matthew Warchus and released on December 2nd, 2022, in the UK. Both movies are extraordinary adaptations of Matilda. These two movies tell the story of a girl who has a smart brain and gets the power of telekinesis, which is closely related to controlling emotions. In addition, Matilda was an extraordinary little girl with a great imagination and great courage to change her life story.

The movies "Matilda 1996" and "Matilda 2022" have many differences, especially in the characters who play the character Matilda. This research compares emotions that occur in the character "Matilda" in the two movies. To analyze emotions in children, the researchers will use Elizabeth B. Hurlock's theory, which states in her book the emotions that children have anger, joy or happiness, shame, worry, anxiety, sadness, jealousy, curiosity, fear, and affection (Andini, 2017).

Several relevant studies have been conducted. Andini (2017) with her study "Children's Emotions in the Big Hero 6 Movie" found that the children depicted in the main characters showed emotions such as joy, anger, fear, sadness, curiosity, and affection. Meanwhile, Salsabila (2020) with her research entitled "Classification of the Main Character's Emotions in the Film Miracle in Cell No. 7." discussing the emotional classification of the adult version of the main character Kartika in the Indonesian version of the film "Miracle in Cell No.7". this research focuses on (1) the classification of the emotions of the main character Kartika in the film "Miracle in Cell No.7", and (2) the cause of the emotions experienced by the main character Kartika in the film "Miracle in Cell No.7". The results of this research concluded that there are 8 classifications of emotions in this research. Factors that cause the emotions experienced by the main character Kartika depend on what triggers the emotions felt by the character Kartika. In line with that, Septhiani, et.al., (2022) in research about Comparison of the Emotional Classification of the Main Character in the Novel Hujan by Tere Liye and the Novel Dry by Neal Shusterman and Jarrod Shusterman" found that 1) the emotional similarities between the main characters of the two novels are five types of emotions, namely guilt, shame, sadness, hate and love. (2) The difference in the emotions of the main characters of the two novels is that the novel Rain by Tere Liye has seven types of emotions, namely guilt, hidden guilt, self-punishment, shame, sadness, hatred and love. Finally, the novel Dry by Neal Shusterman and Jarrod Shusterman has five types of emotions, namely guilt, shame, sadness, hate and love.

Another relevant research is conducted by Suwastini et al. (2023). "Analysis of Matilda's Punishment in Roald Dahl's Novel from a Psychological Perspective." reveals that Matilda develops as a girl who gives punishment to the adults around her as part of her development at play age. At Matilda's age in the novel, a child learns to set specific goals and plan to achieve them. This research uses Erikson's theory of child development. In the novel, this development is reflected in Matilda Wormwood's goal to punish her father, as described in the chapters "Hats and Super Glue," "Ghosts," and "Platinum Blonde Man." Matilda's punishment in this novel gives a strong message to readers that parents should provide a good example and enough attention to their children when they start learning to set goals, especially when they are very intelligent and have strong potential like Matilda.

## 2. Methodology

This Research used qualitative descriptive method which described the comparison of emotions contained in the movie "Matilda 1996" to "Matilda 2022" based on children's emotion theory by Hurlock. This research also used Creswell's model as the analysis technique (2012). The steps of analysis are process data and prepare data for analysis, read all the data, code the data for further analysis, apply a coding process to describe the configuration data, present data explanations in narrative format, data interpretation and conclusion. After watching and reading scripts of the two movies that are in accordance with the focus and purpose of the research are then reduced to some data that are considered to be truly relevant to the research objectives. Then the datum that has been analyzed are presented in the findings and discussion. Finally, the researchers made a conclusion from the results of the study.

## 3. Result and Discussion

### 3.1 Result

This section presents and discusses the emotional expressions demonstrated by the main character, Matilda, in two different film adaptations: *Matilda* (1996) and *Matilda the Musical* (2022). The analysis focuses on five dominant emotions—anger, joy or happiness, grief, curiosity, and fear—as reflected in selected scenes and dialogues. Through a comparative lens, the researcher aims to explore how Matilda's emotions are portrayed and how these portrayals differ across the two versions, highlighting the influence of narrative style, visual cues, and character development. The findings are supported by scene descriptions and direct quotes from both films to provide a clear contextual understanding of the emotional expressions analyzed.

#### a. Anger

##### Data 1

(MTLD 1996, T 00:08:09)

Harry : "Where did all this come from?"

Matilda : "The library"

Harry : "The library? You're only four!"

Matilda : "6,5"

Harry : "Then you'd be in school already."

Matilda : "I was supposed to start school in September. You wouldn't listen."

*Matilda* 1996 talked to her father who opened the door to her room and asked where the book she was reading came from. Matilda responded to her father by saying, "The library", then her father answered that how could she get it from the library when Matilda was 4 years old. Matilda shouted at her father, "6.5" with a face that glared at her father with a sullen expression, whereas Matilda had told her father that she had entered school age, but she was disappointed that her father did not listen.

##### Data 2

(MTLD 2022, T 00:06:46)

Zinnia : "Oh, no, it's a disaster, Harry! We forgot to send it to school!"

Harry : "He goes to school all the time, don't you, boy?"

Matilda : "I'm a girl, and, no, I don't. I've never been to school."

Harry : "Where'd you get all the books from?"

Matilda : "from the library."

Meanwhile, *Matilda* 2022 looked at her father with wide eyes, furrowed eyebrows when her mother shouted that she had forgotten to register Matilda for school, her father who heard this then responded that his daughter always went to school every day but he still thought of his daughter as a son, so *Matilda* 2022 saw her father feeling angry and shouted,

"I'm a girl" and continued that she had never been to school and her father asked where she could get the books, then in an annoyed tone Matilda answered, "From the library".

Based on the data above, the researcher found data that explained Matilda's expression of anger by shouting. Dialogue discussions between Matilda 1996 and Matilda 2022 are very different. In Matilda 1996, she shouted about her age, because she thought she was lying that Matilda was of school age. Meanwhile, Matilda 2022, she shouted at her gender, namely a woman, this was shown by the quote, "I'm a girl". Matilda 2022 always shouted with this sentence because her parents wanted to have a boy but Matilda was born a girl. This is different from Matilda 1996, who already has an older brother named Michael.

### **Data 3**

(MTLD 1996, T 00:10:42)

Harry : "What was my profit for the day?"

Matilda : "\$10,265. Check it if you don't believe me."

Harry : "You saw the paper."

Matilda : From all the way over here?

Harry : "Are you being smart with me? If you are, you'll be punished."

Matilda : "Punished for being smart?"

Harry : "When a person is bad, that person has to be taught a lesson."

Matilda 1996 was seen reading a book, but her father came home from work and told Matilda's brother, Michael, to count the sales he made that day. Without writing it down on a piece of paper, Matilda immediately answered by saying, "\$10,265. Check it if you don't believe me," then her father replied that Matilda saw the paper showing her total income. Matilda answered her father by asking a question, "from this distance?", her father was annoyed with Matilda's answer and said that being smart would result in punishment, Matilda's eyes looked at her father and asked, "punished for being smart?" and his father answered that in an annoyed tone. 1996 Matilda felt angry with her father's words and she punished her father.

## **b. Joy or Happiness**

### **Data 4**

(MTLD 1996, T 00:13:40)

Harry : "Lovekins, where my breakfast?"

Zinnia : "Here, we are heartstrings... Snikerdoodle... What did you do to your hair?"

Harry : "My hair?"

Matilda 1996 shows that morning she had succeeded in punishing her father for the little mischief she had done. Matilda mixed her father's hair tonic with hair color so that her father's hair color changed to green and seeing that her plan was successful she secretly smiled and laughed at her father.

### **Data 5**

(MTLD 2022, T 00:12:56)

"Matilda felt happy as seen from what she did, she jumping while singing the song "The Little Naughty" because she was planning something to punish her parents."

Meanwhile, Matilda 2022 expressed her happy emotions by jumping up and down on the bed while singing songs. After that, she went into the bathroom and carried out the plan she had thought of, mixing hair tonic with hair dye. After that, Matilda pretended to be sleeping in her room and when her father came into the room to scold her but her father didn't succeed in scolding her because he thought Matilda was asleep, after her father closed the door Matilda smiled in satisfaction with what she had done.

Based on these data, it explains Matilda's happy reaction in succeeding in punishing her father. Matilda 1996 smiled when she saw her father with unusual hair color. Meanwhile, Matilda 2022 showed her emotional reaction by jumping up and down.

### c. Grief

#### Data 6

(MTLD 1996, T 00:20:25)

Matilda : "Hi, Dad!"

Harry : "Are you in this family? What is this trash you're reading?"

Matilda : "It's not trash. It's lovely! It's "Moby Dick" by Herman Melville."

Harry : "Moby what? This is filth!"

Matilda : "It's a library book!"

Matilda 1996's father gave orders to his family to watch television and not do anything other than that. However, Matilda was reading a book, her father became angry and took the book he borrowed from the library, considering it trash and tore the book. Matilda showed her sadness when the book she borrowed from the library was torn by her father and she showed a resigned expression full of fear and sadness when she saw the book torn.

#### Data 7

(MTLD 2022, T 00:30:50)

Harry : "Don't you back-yak me! I'll rip this book up in front of you."

Matilda : "No, it's a library book!"

Zinnia : "Go on, do it!"

Meanwhile, Matilda 2022's father did not accept that he was shouted at by Matilda because his daughter said that she was cheating, so her father blamed the book that she became a child who fought because of the book she read until the book was torn by her father, made Matilda not accept her father's actions and with a pitiful face she said and shouted that it was not her book, it was a book she had borrowed from a mobile library, her father also threatened that she would tell the librarian not to allow Matilda to be there any more, this made Matilda feel sad seeing her book being torn and even more so slapped again when she was threatened like that by her father.

Based on these data, it shows Matilda's emotional reaction when her father tore the book she borrowed from the library. When Matilda 1996 saw that, there was fear in Matilda's eyes and she felt sad. In contrast to that, Matilda 2022's emotional reaction was very overwhelming, she stomped her father and looked at the torn book with such deep sadness that it made Matilda think of punishing her father.

### d. Curiosity

#### Data 8

(MTLD 1996, T 00:25:28)

Hortensia : "It's better than the Chokey."

Matilda : "Chokey?"

Hortensia : "It's a tall hole in the wall. A drippy pipe with jagged edges. The walls have nails sticking out. Get in, you festering bowl of pus! I've been in there twice."

On the first day of school, Matilda 1996 wanted to know everything about her school, so she asked Lavender and her friend responded to all of Matilda's ignorance, but she focused on a word she had never heard of, namely Chokey, so she showed her ignorance reaction by asking and her friend explained it.

**Data 9**

(MTLD 2022, T 00:30:25)

Hortensia : "Scare? You don't know scared until you've been in chokey."

Matilda : "What's Chokey?"

Meanwhile, Matilda 2022 also asked the same thing after Hortensia said that you don't need to worry if you haven't felt chokey. This made Matilda show a confused reaction by saying, "What's Chokey?". Then, her friends responded to the question with shocked reactions and explained the meaning of the words with a song.

Based on this data, it shows that Matilda 1996 and Matilda 2022 are very curious about the punishments that Ms. Trumbull to the students who made all students afraid of this punishment. Until Matilda became a new student, it made Matilda ask what was meant by chokey.

**Data 10**

(MTLD 2022, T 01:07:37)

Matilda : "Lavender, what is going on?"

Lavender : "You're a hero."

Matilda : "A hero?"

Lavender : "Yes, you're leading a revolution."

Matilda : "What revolution?"

Lavender : "You said 'NO' to the Trunchbull. See, no one's done that before."

Meanwhile, Matilda 2022 looks confused after entering school and her friends treat her well and give her gifts. She was greeted by Lavender and Matilda asked about the surprising change in the school situation, Lavender answered that Matilda was a hero who dared to say "No" to the principal and was considered a revolution who was able to fight against the cruel principal who no one dared to do anything.

Referring to the data found, it shows that Matilda 1996 asked about the state of the school with teachers like Ms. Trumbull. In contrast to Matilda 2022, she was very surprised by the changed school atmosphere. Her school friends gave her a gift, so Matilda asked Lavender what happened. Matilda was confused by the situation she saw, so she asked her friend. Matilda showed her curiosity by asking.

**e. Fear**

**Data 11**

(MTLD 1996, T 00:24:28)

Matilda : "Hi"

Lavender : "Sorry. It's better than being out there."

Matilda : "Is that my teacher?"

Lavender : "No, that's the principal, Ms. Trunchbull."

Hortensia : "It's better to go out. I'm not kidding. The principal likes to snap a whip in here to see who's hiding."

Matilda 1996 met Lavender on her first day of school but she was afraid to hear the voice of the principal disciplining the students. Matilda and Lavender decide to hide, but Hortensia sees her and says that it is better not to hide because the principal likes children who hide.

**Data 12**

(MTLD 2022, T 00:21:29)

Ms. Trunchbull : "I have become aware that some of you are not yet in class. Correct this! You have five seconds to comply. Five,,,, four,,,, three,,, two,,,"

Matilda and Lavender : "(Run and curious)"

Ms. Honey : "Lavender, Matilda, inside quick!"

Meanwhile, Matilda 2022 greeted each other and got to know Lavender. They entered the school together and started looking for their class, until they were afraid to hear the voice of the principal who would punish students who had not entered the class within 5 seconds so that Matilda and Lavender were panic and rushed as they ran to look for the class, and they also found the class on time.

Referring to the data found, the researcher explained that the emotional reactions of fear shown by Matilda 1996 and Matilda 2022 were very different on their first day of school. Matilda 1996 was very scared when she saw Ms. Trumbull So she went into hiding. Meanwhile, Matilda 2022, on her first day, was confused about finding her class until she was afraid when she heard Ms. Trumbull would punish students who were late entering the classroom. For this reason, Matilda and Lavender ran around looking for their class.

### **Data 13**

(MTLD 2022, T 01:36:37)

"Matilda and her friends hid under the table because they were afraid of the commotion the principal was making at their school."

Meanwhile, Matilda 2022 showed a scene where the school principal wanted to give a spelling test and whoever makes a mistake will be put in a chokehold. They rebelled and made the principal angry, but the principal made so many chokes that it scared Matilda and her friends, and they hid under the table to save themselves. After that, Matilda came out of the table column and faced the principal with her telekinetic powers.

Referring to the data above, it shows that Matilda 1996 was very afraid of being discovered when she entered Ms. Trumbull So she hid under the table. Meanwhile, Matilda 2022's fearful emotional reaction was to avoid the dangerous situation by hiding under the table to protect herself from the chokey created by Ms. Trumbull.

## **f. Affection**

### **Data 14**

(MTLD 1996, T 00:30:31)

Ms. Honey : "You can multiply big numbers?"

Matilda : "I read a book on mathematics."

Ms. Honey : "You like to read?"

Matilda : "Yes, I love to read."

Matilda 1996 showed that in class she studied multiplication but the teacher joked about multiplying many numbers until Matilda answered quickly. That made the teacher check by calculating it and felt amazing that Matilda's answer was correct. Ms. Honey asked Matilda likes mathematics, Matilda replied that she loved reading books.

### **Data 15**

(MTLD 2022, T 00:23:38)

Ms. Honey : "Is maths your favorite thing?"

Matilda : "It's okay. But what I really like is reading. It's like a holiday in your head."

Meanwhile, Matilda 2022 showed her love for books by always carrying books around and she said that she really liked books, books made her feel like she was on holiday so she really liked reading books and considered books to be her friends.

Referring to these data, Matilda 1996 and Matilda 2022 show affection for books. She said that she really likes reading books and for her, books are her friends and part of the best vacation. She expressed her affection with the words that she really liked reading books and it made her happy.

### **Data 16**

(MTLD 2022, T 00:48:07)

Ms. Honey : "Matilda, that is the biggest hug in the world. You're going to hug all the air out of me,"

Meanwhile, Matilda 2022 showed her affection for Ms. Honey, she felt that her teacher was always on her side and always loved her. She felt a warmth he didn't feel from her parents, so when Ms. Honey tried to make Matilda feel comfortable studying and if Matilda wanted to ask something, Ms. Honey always there for Matilda and that made Matilda hug Ms. Honey with a very tight hug, she didn't say it in words but the look on her face showed her affection for Ms. Honey.

Based on these data, the researcher found that Matilda's emotional reaction to affection was hugging. Matilda 1996 was very happy and hugged her father who gave her the information that Matilda was going to school. Meanwhile, the emotion of affection shown by Matilda 2022 was hugging Ms. Honey. She felt that she was not alone and that someone was on her side. She hugged Ms. Honey after saying something.

### **3.2 Discussion**

Referring to the data found by researcher who found data on the differences in Matilda's emotions from the 1996 film Matilda to Matilda 2022, the researcher will analyze the Evolution of emotional differences from the 1996 movie Matilda to Matilda 2022 which can be seen from various aspects.

Factors that trigger children's emotions are influenced by experiences, beliefs, attitudes, interactions and environmental factors. As seen in the movies Matilda 1996 and Matilda 2022 which show Matilda in a bad home and school environment. A home environment that requires a parent's role, but Matilda doesn't get that. Matilda has a cheating father and a mother who only likes playing bingo and watching television. Matilda's parents established a pattern of neglectful parenting which shows that Matilda's parents have very low involvement in their child's life and they are less responsive to the child's physical, emotional and psychological needs. Meanwhile, in the school environment, the principal implements various prohibitions and orders strictly. School principals authoritatively impose punishments or apply harsh discipline to control children's behavior, such as administering physical punishment.

The absence of the role of parents in the formation of positive emotions makes Matilda a naughty child, she does not hesitate to punish adults who commit crimes. As seen from Matilda 1996, Matilda's father said that he did not like smart girls and would punish people who were smarter than him. Her father used the word "Person" instead of "Child", which gave his daughter the idea that a child could punish her parents, so that was the reason Matilda wanted to take revenge on her father. Apart from that, Matilda 1996 was influenced by the beliefs of parents who were still old-fashioned. It can be shown when Ms. Honey visits Matilda's house to explain to Matilda's parents that Matilda has extraordinary intelligence, but Matilda's mother says that women can't get anything by acting smart.

The movies Matilda 1996 and Matilda 2022 not only punish the parents but also punish the school principal who always disturbs and hurts the students. The researcher also found that the emotional evolution of Matilda 1996 to Matilda 2022 was influenced by differences in the backgrounds of the authors and the authors' motives. This is the emotional experience of the author of the novel Matilda (Roald Dahl) when he was at school being tortured by his school principal and illustrates his figure as a girl who has the power of telekinesis (Scheps, 2022).

Furthermore, the differences in emotions between Matilda 1996 and Matilda 2022 are also caused by differences in setting. The 1996 movie Matilda was adapted into a comedy film by Robin and her husband to make it understandable and made California (America) the setting for the film. Meanwhile, the 2022 film Matilda, adapted by Dennis Kelly, made Matilda a musical version which returns the setting of Matilda to the original novel version (English) and shows Matilda as a child who is stronger and more expressive in expressing her emotions (Walsh, 2022).

Hurlock said that children often show angry emotions when they feel they have failed or when someone makes fun of them. Hurlock also explained that children will become angry when their friends are reprimanded or punished unfairly, so children will show their angry emotions by crying, screaming, jumping, hitting, yelling and kicking. Based on the data findings, the researcher found that the dominant emotion that shows the emotional Evolution that occurred from Matilda

1996 to Matilda 2022 is the emotion of anger. In Matilda 1996, it screams about her age. However, in Matilda 2022, it focuses more on gender equality. Since birth, Matilda was expected by her parents to be born as a boy, but Matilda was born as a girl. That was why her father always called Matilda his son or boy, so that Matilda shouted at her father, "I'm a girl".

Matilda 2022 also fights against the injustice felt by her friends. From this data, the researcher observed that the emotional Evolution that occurred from Matilda 1996 to Matilda 2022 experienced quite bold emotional developments. Matilda 2022 is braver in expressing her dislike for the conditions she is experiencing. She is also considered a hero who dared to fight against the principal who in the past no one had dared to face. Matilda helps in protecting her friends from the cruelty committed by Ms. Trunchbull. The fundamental difference between the two films can be seen in the way Matilda helps her friends. In Matilda 1996, she immediately uses her powers calmly in punishing her school principal. Meanwhile, Matilda 2022, who saw the injustice, shouted the word "No", which was hated by her school principal. She also shouted, protesting that her principal said something untrue, and openly used her telekinesis powers in front of her friends.

The researcher found that the angry emotions of Matilda from both movies have evolved from the movie Matilda 1996 to Matilda 2022. Matilda 2022 showed a more unsmiling expression compared to Matilda 1996. This is shown by the expression of Matilda 2022 which displays raised eyebrows with clenched fists, furrowed eyebrows, tense jaw and lips, bared teeth, and flared nostrils. These characteristics show that the 2022 Matilda is more aggressive than the 1996 Matilda.

Children can feel happy emotions when they get something they want. Hurlock said that children's happy reactions can be expressed by smiling, laughing, clapping and jumping up and down. Based on the data presented by the researcher, the researcher found that Matilda 1996 showed her pleasure by smiling while in Matilda 2022 she sang and jumped up and down when she succeeded in getting her father to get a small punishment, namely changing her father's hair tonic so that her father's hair color changed. It made Matilda very happy in avenging the injustice she felt in her home. Later, the researcher discovered that 1996 Matilda celebrated her success by eating cake while smiling. Meanwhile, Matilda 2022, she smiled because she was able to respond to her father's taunts with adhesive glue that made her hat stick to her father's head. She was so satisfied with this that she smiled which indicated she had succeeded.

The researcher also observed that the happy emotions shown by Matilda and compared them. The expression shown by Matilda 1996 is that she hides her smile of satisfaction in replying to the actions of the adults around her. Meanwhile, Matilda 2022 expressed her happy emotions by jumping on the bed when she sang "Naughty Girl". Another facial expression that indicates Matilda 2022 is showing happy emotions is smiling with a snort of laughter without making a sound. Matilda 2022 displayed a smile with teeth showing and wide eyes. With this datum, it showed that there has been an evolution from the film Matilda 1996 to Matilda 2022. This shows that Matilda 2022 is more expressive in showing her happy emotions.

Apart from that, Hurlock also explained that affection is an emotional response directed at a person, animal or object. This shows a feeling of warmth, kindness, sympathy which can be expressed physically or verbally. The reaction to expressing love that is often carried out by children is by hugging, stroking and kissing physical objects. Matilda's emotional development from the 1996 film to the 2022 film, it shows such a deeply affectionate reaction to the book and Ms. Honey, who always accompanies and supports Matilda's fun. Until the end of the story, Matilda is adopted by Ms. Honey and gives Matilda's story a happy ending.

Based on the explanation above, the researcher found that the character Matilda experienced an emotional evolution from the film Matilda 1996 to Matilda 2022 which was seen to be based on Hurlock's theory of children's emotions. The two Matilda films' different emotions are anger, happiness, sadness, curiosity, fear and affection. From this, it can be seen that the film Matilda 2022 has more aggressive angry emotions compared to the film Matilda 1996. Matilda 2022 is also more expressive in expressing happy and sad emotions which can be seen from the expression on her face. Then, Matilda 1996 showed emotions of fear by hiding, but Matilda 2022 was braver in facing the injustice she felt and responded openly, showing her telekinetic powers. Furthermore, Matilda 2022's emotions of curiosity have more questions about situations occurring in her environment compared to Matilda 1996. Lastly, Matilda 2022 expresses more emotions of affection verbally and hugs someone she loves, namely Miss Honey, compared to Matilda 1996 who displays emotions of affection for her father who let her go to school.

Finally, it can be concluded that Matilda 2022 was made with a new version of Matilda and is a stronger figure compared to the other versions because Matilda 2022 restores things that were lost in the original novel, and returns the setting of Matilda to English after Matilda 1996 which was set in America. So that makes Matilda's character more

interesting and the newest version. Overall, this research reveals emotions that are influenced by the author's mindset towards children's characters related to current developments.

#### 4. Conclusion

The emotional development portrayed in the films *Matilda* (1996) and *Matilda* (2022) reflects the emotional categories outlined by Elizabeth B. Hurlock, which include anger, happiness, sadness, curiosity, fear, and affection. The study found that the expression of anger in *Matilda* 1996 and *Matilda* 2022 differs in response to shouting and resistance to injustice. In the 1996 version, *Matilda* displays happiness through smiling and laughing, while in the 2022 adaptation, she expresses joy by smiling, laughing, and jumping with excitement. Both versions convey sadness through crying, but *Matilda* 2022 demonstrates a deeper emotional intensity, clearly showing her discontent with undesirable situations. Curiosity is expressed by both characters through asking questions, though *Matilda* 2022 adds a puzzled facial expression to emphasize her inquisitiveness. When experiencing fear, *Matilda* 1996 tends to hide, whereas *Matilda* 2022 shows fear by running, hiding, and confronting frightening circumstances despite feeling anxious. Both versions express affection through verbal expressions and physical gestures such as hugging; however, *Matilda* 2022 exhibits stronger emotional attachment to Miss Honey, shown by a more heartfelt and tight embrace. Overall, the findings highlight that emotional expression in these films is shaped by the filmmakers' interpretation of children's emotional development in line with contemporary perspectives.

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